

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	English & Theatre
<input type="checkbox"/> New Course (Parts II, IV)	College	Arts & Sciences
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	_____
<input type="checkbox"/> Course Dropped (Part II)	*Course Title <small>(30 characters)</small>	_____
<input type="checkbox"/> New Program (Part III)	*Program Title	Master of Arts in English
<input checked="" type="checkbox"/> Program Revision (Part III)	(Major ____, Option ____, Minor ____, or Certificate ____)	
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	<u>Date</u>	<u>Date</u>
Departmental Committee	2/25/08	Graduate Council*
<i>Is this a SACS Substantive Change?</i> Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>		Council on Academic Affairs
College Curriculum Committee	3/24/08	Approved Disapproved
General Education Committee*	n/a	Faculty Senate**
Teacher Education Committee*	n/a	Board of Regents**
		Council on Postsecondary Edu.***

*If Applicable (Type NA if not applicable.)
**Approval needed for new, revised, or suspended programs
***Approval/Posting needed for new degree program or certificate program
****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
To add previously approved courses (ENG 704, 803, 830) to the catalog listing of program requirements, to delete ENG 735 (previously dropped from the curriculum), and to make minor clarifications in the program description.

A. 2. Effective date: (Example: Fall 2001)
Fall 2008

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)
n/a

B. The justification for this action:
Previously, several courses (ENG 704, 803, 830) were added to the curriculum, but a program change form was not submitted. This proposal adds those courses to the list of options under program requirements. Additionally, some program description language needed clarification.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact:
None

Operating Expenses Impact:
None

Equipment/Physical Facility Needs:
None

Library Resources:

None

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striketrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striketrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~striketrough~~ for deletions and underlines for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text
(*Use ~~strickthrough~~ for deletions and underlines for additions.)

III. PROGRAM REQUIREMENTS

Students must complete the 9 hours of the core curriculum as outlined below. ~~In addition, students must choose one of the five areas of specialization emphasis, and earn listed by earning 9 to 15 hours in the selected area, both ENG 809 and 812 may be applied to either the core requirement or the Composition/Rhetorical Studies area; however, ~~However, neither can by itself the credit earned cannot~~ be simultaneously applied to both. Additionally, all students must complete one literature course ~~from either the British or American Literature categories~~ and one course from the Language Studies/ESL ~~category~~ area of emphasis. Students in the American Literature emphasis must complete one non-American literature course, and students in the British Literature emphasis must complete one non-British literature course. Conferences between students and the program coordinator will ensure that elective hours are used to meet the program needs of the individual. Normally, students will not be permitted to count toward degree requirements more than 15 hours in any one ~~category~~ area of emphasis. Also, at least half of the course work (i.e., 12 credit hours in the thesis options and 15 credit hours in the non-thesis option), excluding thesis, practicum, or internship credit, must be in courses open only to graduate students, ~~i.e., 12 credit hours in graduate only courses in the thesis option and 15 credit hours in graduate only courses in the non-thesis option.~~~~

Core Courses **9 hours**

ENG 808; 809 or 812; and 833.

Areas of Specialization Emphasis **9-15 hours**

British Literature

Choose from: ENG 730*, ~~735~~, 750*, 825, 830*, 870, 873, 876, 878, 880.

American Literature

Choose from: ENG 730*, ~~735~~, 750*, 830*, 850, 853, 854.

Composition/Rhetorical Studies

Choose from: ENG 700, 800, 805, 806, 809, 812, 827.

Language Studies/English as a Second Language

Choose from: ENG 710, 715, 720, 807, 810, 825, EMS 775.

Creative Writing

Choose from: ENG 700, 702, 703, 704, 803, 804.

Electives in English **6-12 hours**

Total Requirements **30 hours**

NOTE: ENG 839, 890, 898, and 899 may be counted as determined by specific subject matter and with the approval of the program coordinator, in any of the above categories.

***Because topics in ENG 730, 750, and 830 vary, the student should consult with the program coordinator to determine if a course will count toward either the British or the American literature emphasis.**

IV. EXIT REQUIREMENTS

Comprehensive Examinations — All students are required to ~~take pass~~ a written comprehensive examination. Students seeking to complete a thesis are required to ~~give pass~~ an oral defense of their thesis ~~and to be~~ during which they may be examined orally on related course work. Comprehensive and oral examinations will be scheduled approximately one month before the end of the student's final enrollment period in graduate work for the degree. Non-thesis students are required to complete a mentored scholarly paper which must be evaluated and approved by the departmental Graduate Studies Committee.

Thesis — The thesis is optional in this program for all emphases except Creative Writing. Students electing the thesis option will receive a maximum of six hours for ENG 898 and 899. A student wishing to write a thesis must prepare a prospectus for approval of the thesis committee ~~and relevant faculty section~~ before registering for thesis hours. The thesis must be prepared in conformity with the regulations approved by the Graduate Council and the Department of English and Theatre. Detailed information concerning the preparation and submission of the thesis may be obtained ~~in the office of~~ from the program coordinator.