

ENG 503/703 CRN 53486/53487  
EKU Summer Creative Writing Conference  
June 12 – June 16, 2006  
One Credit Hour  
Instructor: Dr. Young Smith

**Course Description:** ENG 503/703 will allow students who have enrolled for academic credit in the EKU Summer Writing Conference to explore and develop their abilities in a variety of creative writing genres. While consulting with various resident and visiting faculty members during the week of the conference (both in class and in private conferences), students will work on a variety of new projects and on revising manuscripts submitted to the conference director in the weeks prior to the conference. The conference will provide time for students to write, revise, read, and receive advice—through formal manuscript consultations—from at least two members of the resident and/or visiting creative writing faculty.

#### **Department Student Learning Objectives**

1. Students will demonstrate the ability to analyze and produce texts.
2. Students will demonstrate knowledge of selected concepts by achieving a designated level of understanding on a Creative Writing Committee-devised test.
3. Students will demonstrate the ability to research.

#### **Graduate Program Objectives**

***Learning Objective 1:*** Upon graduation, students will have knowledge of a variety of theoretical approaches and demonstrate application of rhetorical and critical theory to a literary text or practical problems of the classroom.

***Learning Objective 2:*** Upon graduation, students will demonstrate knowledge of genres, trends and core concepts in their area of emphasis.

***Learning Objective 3:*** Students will demonstrate ability to write for a variety of purposes, including textual analysis, research in the field, and argumentative texts.

#### **Course Objectives:**

##### **Common Objectives: ENG 503/703**

1. To understand creative writing in serious and popular forms..
2. To research one=s own works.
3. To demonstrate mastery of specific techniques and forms in various genres.
4. To demonstrate an appreciation of the subtleties of language.
5. To write publishable stories/poems.
6. To understand a piece of writing from the inside outBi.e. how its creator sees it.
7. To understand the writing process from invention to revision.
8. To nourish a desire to create.
9. To provide background and approaches for teaching creative writing at various

levels

**Additional Objectives: ENG 703**

1. To conduct research in, and to write thoughtfully about various approaches to revision within the student's genre.
2. To apply this research to actual revisions of the student's creative work.
3. To analyze and understand the serious and popular marketplaces.

**Course Requirements:**

Requirements for Undergraduate Students Enrolled in ENG 503:

- 1.) Each student participating in the conference for academic credit must submit a manuscript of creative work to the conference director by May 15<sup>th</sup>, 2006.

This manuscript may take any of the following forms:

- Up to 15 double-spaced pages of fiction (one complete short story or novel chapter)
  - Up to 15 double-spaced pages of creative nonfiction (one complete creative essay or chapter from a book-length work)
  - Up to ten single-spaced pages of poetry
- 2.) Each student must attend all scheduled classroom sessions and participate actively in classroom discussions.
  - 3.) Each student must complete all writing exercises assigned by instructors during classroom sessions.
  - 4.) Each student must meet individually with faculty members during both scheduled manuscript consultations.
  - 5.) Each student must attend nightly readings by resident and visiting faculty members.
  - 6.) Each student must present a five-minute public performance of his or her creative work during the student reading on the final evening of the conference.

Requirements for Graduate Students Enrolled in ENG 703:

1. Each graduate student participating in the conference for academic credit must submit a manuscript of creative work to the conference director by May 15<sup>th</sup>, 2006.

This manuscript may take any of the following forms:

- Up to 15 double-spaced pages of fiction (one complete short story or novel chapter)
- Up to 15 double-spaced pages of creative nonfiction (one complete creative essay or chapter from a book-length work)
- Up to ten single-spaced pages of poetry

2. Each graduate student must attend all scheduled classroom sessions and participate actively in classroom discussions.
3. Each graduate student must complete all writing exercises assigned by instructors during classroom sessions.
4. Each graduate student meet individually with faculty members during both scheduled manuscript consultations.
5. Each graduate student must write a summary of the suggestions offered for revision by faculty members during individual manuscript conferences.
6. By the end of the week, each graduate student must submit to the conference director an initial revision of one work (or several works, in the case of poetry) submitted in the manuscript packet prior to the conference.
7. Each graduate student must attend nightly readings by resident and visiting faculty members.
8. Each graduate student must present a ten-minute public performance of his or her creative work during the student reading on the final evening of the conference.

**Texts:** No common texts will be used for this course. Each conference instructor may suggest or assign specific texts for individual classroom sessions or individual students.

**Evaluation:** Students will be evaluated on the work they generate, the work they revise, and their growing understand of theory and skill sets that pertain to various genres of creative writing. Final grades will break down as follows:

**Evaluation of Students (Undergraduate, ENG 504):**

Requirement	Percent of Final Average
Preparation & Participation	30%
Daily Classroom Writing Exercises	40%
Participation in Individual Manuscript Conferences with Resident and/or Visiting Faculty	20%
Participation in Final Reading of Student Work	10%
Total:	100%

**Evaluation of Students (Graduate, ENG 704):**

<b>Requirement</b>	<b>Percent of Final Average</b>
Preparation & Participation	30%
Daily Classroom Writing Exercises	30%
Participation in Individual Manuscript Conferences with Resident and/or Visiting Faculty	10%
A Written Summary of the Suggestions Offered for Revision by Faculty Members During Individual Manuscript Conferences	10%
Revision of a Work (or Works, in the Case of Poetry) submitted in the Manuscript Packet Prior to the Conference	10%
Participation in Final Reading of Student Work and Quality of Student Presentation	10%
<b>Total:</b>	<b>100%</b>

**Letter Grade Assignment:**

<b>Final Average in Percent</b>	<b>Letter Grade</b>
<b>90 – 100%</b>	<b>A</b>
<b>79 – 89%</b>	<b>B</b>
<b>69 – 78%</b>	<b>C</b>
<b>59 – 68%</b>	<b>D</b>
<b>58 % or Below</b>	<b>F</b>

**Disability Statement:** If you are registered with the Office of Services for Students with Disabilities, please make an appointment with the course instructor to discuss any academic accommodations you need. If you need academic accommodations and are not registered with the Office of Services for Students with Disabilities, please contact that office directly, either in person in the Student Services Building, by telephone at (859) 622-1500 V/TTY, or by email at [disabilities@eku.edu](mailto:disabilities@eku.edu). Upon individual request, this syllabus can be made available in alternative forms.

## **Tentative Schedule of Assignments**

2006 EKU Creative Writing Conference: June 12 – June 16.

### **Monday, June 12**

9:30 – 12:00 Creative Writing Workshop with Hal Blythe & Charlie Sweet

Lunch

1:30 – 4:00 Individual Conferences as Scheduled

Dinner

7:00 Reading: Hal Blythe & Charlie Sweet

### **Tuesday, June 13**

9:30 – 12:00 Creative Nonfiction Workshop with Brian Weinberg

Lunch

1:30 – 4:00 Individual Conferences as Scheduled

Dinner

7:00 Reading: Brian Weinberg & Ann Neelon

### **Wednesday, June 14**

9:30 – 12:00 Poetry Workshop with Ann Neelon

Lunch

1:30 – 4:00 Individual Conferences as Scheduled

Dinner

7:00 Reading: James Whorton & Young Smith

### **Thursday, June 16**

9:30 – 12:00 Fiction Workshop with James Whorton

Lunch

1:30 – 4:00 Individual Conferences as Scheduled

Dinner

7:00 Reading: Student Reading

### **Friday, June 17**

9:30 – 12:00 Panel Discussion on Publishing & Final Thoughts

Farewell Lunch

**Attendance Policy:** Students participating in the conference for academic credit must attend all formal conference events, including classroom sessions, individual manuscript consultations, and nightly readings.